

# ***MoPOP GUEST CURATOR PROGRAM 2024-2025***

## **OVERVIEW**

MoPOP's Guest Curator Program highlights emerging curators and voices, providing insights into exhibition creation, development, and final installation. Guest curators receive hands-on experience working with MoPOP's Curatorial, Collections, and Exhibits teams while sharing valuable new perspectives and interpretations of MoPOP's permanent and oral history collections. Supporting emerging curators is vital to infusing fresh perspectives here at MoPOP. The contributions of emerging curators invigorate the museum field, making it more inclusive, innovative, and reflective of the ever-changing landscape of popular culture.

Please check out current Guest Curator Program exhibitions here: <https://www.mopop.org/exhibitions-plus-events/exhibitions/guest-curator-program/>

## **PROGRAM TIMELINE AND KEY EXHIBITION DATES**

Applications open: February 5, 2024  
Last day to submit applications: March 29, 2024  
Interviews: June 2024  
Guest Curator Start Date: July 29, 2024  
Install Date: March 2025

## **GOALS**

- Support emerging professionals in curatorial and exhibition museum fields.
- Provide hands-on learning in exhibition creation, curation, design, and marketing.
- Create a responsive space to address contemporary pop culture.
- Showcase new voices and diverse narratives.
- Utilize MoPOP Permanent Collection objects and oral histories for public accessibility.
- Facilitate collaborative growth with Guest Curator and MoPOP staff.
- Provide teachable moments for MoPOP with new ways to see the permanent collection—and its strengths and weaknesses.

## **PROGRAM OUTLINE**

Guest Curators work closely with MoPOP Collections and Curatorial staff to select objects and oral histories from the MoPOP Permanent Collection to create a mini exhibition on the topic(s) of their choosing. Curators create the exhibition text and any audio/visual components in their own curatorial voice. The exhibition can be related to existing exhibitions, programs or contain standalone content. Working closely with MoPOP Curators and Collections, the Guest Curator creates layouts for their casework with opportunities to learn more about mounting and exhibition floorplan creation. They are provided with hands-on installation experience as well as the chance to work closely with MoPOP Design and Marketing teams.

**Location:** Approximately 262 square feet of space, a section of the Massive: Power of Pop Culture exhibit.

**Core Responsibilities:**

- Develop, research, and curate an exhibition Including:
- Artifact selection.
- Exhibition text and interpretation creation.
- Curate the selection and interpretation of artifacts.
- Engage with museum visitors, offering insights into the exhibition.
- Work with MoPOP Marketing to create a blog post and social media content promoting the exhibition. And participate in public programs, lectures, press, and panel discussions as opportunities arise.

**COMPENSATION AND BENEFITS**

Guest Curators receive compensation of \$5,000 for their dedication and hard work. This compensation reflects MoPOP’s commitment to supporting emerging professionals in the curatorial and exhibition museum field, and It acknowledges the importance of their unique voices and content.

Participating in this program goes beyond financial compensation, as it fosters personal and professional growth, encouraging collaboration and learning for both Guest Curators and MoPOP staff. By joining this initiative, Guest Curators contribute to the evolution of the museum, ensuring it remains at the forefront of cultural exploration and interpretation.

**Qualifications:**

- A background in art history, cultural studies, museum studies, or any related field.
- Demonstrated interest and knowledge in pop culture, including but not limited to music, film, television, gaming, fashion, and literature.
- Strong research, writing and critical thinking skills.
- Excellent communication and teamwork abilities.
- A passion for engaging with diverse audiences.
- The 2025 Guest Curator must be local to Seattle or the surrounding area. Future opportunities may include remote options, check back next year!

**Application Requirements:**

1. **Resume/CV**
2. **(TWO) References:** Provide contact information for two professional or academic references who can speak to your qualifications.
3. **Curatorial Proposal (500-700 words):**
  - Outline your proposed project or exhibition idea. Explain its significance in the context of pop culture and why it aligns with MoPOP’s mission.
    1. Short statement: Share your general thoughts or ideas about pop culture
    2. The final exhibition is subject to change in conversation with MoPOP curatorial. Depending on artifact availability and space requirements.
4. **Portfolio (Optional):** Include samples of your curatorial/artwork, such as exhibition plans, research papers, or related projects.
5. **Application Period: February 5th - March 29th, 2024**
  - Please submit your application materials to [guestcuratorprogram@mopop.org](mailto:guestcuratorprogram@mopop.org) with the subject line: “Guest Curator Program Application - [Your Name].”

We look forward to receiving your exciting proposals and collaborating with you to shape the future of pop culture exhibitions at MoPOP!